

THEATRE ROYAL, COVENT-GARDEN,
This present WEDNESDAY, March 30,

Will be performed

A Grand Selection

From the compositions of the most favourite Authors.—ancient and modern.

In which Madame CATALANI will sing

'O quanto Panima,'—the Grand Bravura 'Della tromba,'—'Nel cor piu micento,'
with variations by PUCITTA

Mrs. SALMON 'Farewell ye limpid springs.'—Ballad 'Senseless Emma,'
and the Duetto 'When thy bosom,' with Mr. BRAHAM.

Miss RENNELL 'No more with unavailing woe.'

Master WILLIAMS 'O Lord our governor.'

Mr. KELLNER 'O Lord have mercy,'—and 'Qui sdegno.'

Mr. TINNEY 'Go my faithful.' Mr. GARBETT 'O Lord in thee.'

And Mr. BRAHAM a New song 'The Penitent,' composed by W. Horsley,
M. B. Oxon.'—'The bewilder'd maid,'—and 'Nelson.'

At the End of Part I. will be repeated the National Invocation 'To arms,' by Mr.
BRAHAM; and 'Britons! strike Home,' by Madame CATALANI, and Chorus.
At the commencement of Part II. a Concerto on the Organ by Mr. S. WESLEY.

And on FRIDAY,

Will be performed the

First Act of the Creation

With Two Grand Miscellaneous Acts.

Principal Performers.

Madame CATALANI,

Miss Rennell, Master Williams,

and Mrs SALMON,

Mr. BRAHAM,

Mr. Garbett, Mr. Duruset, Mr. Tinney,

and Mr. KELLNER.

Leader of the Band, Mr. Ashley—Organ, Mr. S. Wesley.

Tomorrow, the Comic Opera of the DUENNA. Clara by Miss STEPHENS.

With the Melo-Drama of The MILLER and HIS MEN.

On Friday, the First Act of the CREATION, and Two Grand Miscellaneous Acts.

SHAKSPEARE'S Tragedy of

H A M L E T.

having been received with shouts of applause, will be repeated

On Saturday next, (and every Saturday till farther notice.)

Hamlet by Mr. YOUNG.

Ophelia (3d time) by Miss STEPHENS.

With the New Dramatick Romance of The WANDERING BOYS.

Being the Last Night of performing before the Holidays

On Easter-Monday, April 11, Shakspeare's Historical Play of KING HENRY the FIFTH;

or, The Conquest of France.

King Henry by Mr. CONWAY.

After which will be produced

A New Grand Asiatick Spectacle,

CALLED

Sadak and Kalasrade;

Or, The WATERS of OBLIVION,

which has been long in preparation,

With entirely new Scenery, Machinery, Dresses and Decorations.

On Tuesday, the Tragedy of the REVENGE.

Alonzo by Mr. CONWAY

Zanga by Mr. YOUNG.

Shakspeare's Tragedy of KING RICHARD the THIRD

having been received with the highest applause, will be repeated on Monday the 18th.

Richard, Duke of Gloster by Mr. YOUNG.

Printed by E. Maclean.

A General Collection

And on FRIDAY.

First Act of the Creation

With Two Grand Miscellaneous Aes.

Leader of the Band, Mr. Apple—Organ, Mr. S. Wells
 and Mr. KELLNER.
 Mr. Garbett, Mr. Durdet, Mr. Tinney,
 Mr. BRAHAM,
 and Mrs SALMON,
 Miss Kennell, Master Williams,
 Madame CATALANI,

On Friday, the first of the CREATION, and Two Grand Miscellaneous Acts.
 With the Melo-Drama of THE MILLER and HIS MEN.
 Tomorrow, the Comical Opera of the PUENNA. Call by 5 o'clock.

MAINT

On Friday next (and every Sunday in further notice) having been received with thanks of appreciation, will be received

Opener. (3d time) - by Mrs. STEPHENS.

On Friday, Monday, August 1, 1841, at the Theatre Royal, Covent Garden, London, England, the first performance of the play of KING HENRY the EIGHTH, being the last night of performing before the Hollanders.

King Henry by Mr. CONWAY.

A New Grand Atlantic Spectacle.

OF THE WATERS OF ORLINO,
Sabad and Kalsade;

Shakespeare's Tragedy of King Richard and the Third